

## SELECTION PROCESS

A committee of RSA Members and a representative from Creative Scotland begin by sorting through the applications. All applications should state the artist's choice of residency provider. A short list of artists will then be sent to the relevant venues for a second round of selection, which will ensure that the provider is allocated artists whom they feel meet their own aims and goals. The final decision then rests with the panel who will allocate the funds accordingly.

Artists will be awarded the residency upon having proved to the panel that the period will allow for major development and artistic exploration. The artistic management of the residency will come from the artists themselves. There is no set structure to follow – artists should manage their own day-to-day activities and are encouraged to use their time for research and development. The financial aspect will be monitored and administered by the Royal Scottish Academy. At the end of the project artists will be asked to provide a short document to assist the evaluation of the project. All resulting works/exhibitions/publications should carry RSA, Creative Scotland & Residency Centre credit/logos.



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The RSA is a registered charity (No SC004198)



# RSA

## RESIDENCIES FOR SCOTLAND

# APPLICATION INFORMATION 2011



## RSA RESIDENCIES FOR SCOTLAND

The Royal Scottish Academy of Art & Architecture is delighted to present the RSA RESIDENCIES FOR SCOTLAND programme in collaboration with Creative Scotland, the Friends of the RSA and The Barns-Graham Trust. Now in its' second year, this exciting scheme provides funded residency opportunities with partner venues across Scotland, enabling contemporary artists a period of research and production.

The consortium of collaborators with whom we intend to work all have a long history of offering quality development to, and presentation opportunities for, contemporary artists. For many, their expertise and longevity has formed the back-bone of artist practice in Scotland for decades.

The RSA residency initiatives have often acted as a stepping-stone between art school and fledgling career for many now distinguished Scottish artists. We aim to develop and spread the initiatives to incorporate more opportunities for young, mid career and established artists. It is intended that there will be increased exhibiting opportunities at the RSA for the residency artists and also links with the collaborators and their own exhibition facilities or networks.

Application Deadline is 20 January 2011  
All residencies announced by March 2011

Please check the scholarships page on our website for full details about the RSA Residencies for Scotland Programme:  
[www.royalscottishacademy.org](http://www.royalscottishacademy.org)

**RSA**  
RESIDENCIES  
FOR SCOTLAND

## APPLICATION INFORMATION

The RSA Residencies for Scotland programme is open to artists who are currently living and working in Scotland or are Scottish by birth. Artists should no longer be in full-time education. Artists can apply for a maximum of £5,000 for periods of one week up to six months. These residencies can be used in conjunction with other sources of funding. Artists will need to check for any restrictions that may apply to each provider before completing your application. A full list of participating centres and residency guidelines can be found on the RSA website: [www.royalscottishacademy.org](http://www.royalscottishacademy.org)

### Participating Residency Centres:

An Talla Solais, Ullapool  
The Barns-Graham Charitable Trust at Balmungo House, by St Andrews  
Buy Design Gallery, Borders  
Cromarty Arts Trust  
Deveron Arts, Huntly  
Dundee Contemporary Arts Print Studio  
Edinburgh Printmakers  
Edinburgh Sculpture Workshop  
Glasgow Print Studio  
Glasgow Sculpture Studios  
The Haining Charitable Trust, Borders  
Hospitalfield Trust House, Arbroath  
Moray Art Centre  
New Pier Store at Island Craft Enterprises, Isle of Coll  
Northlands Glass, Lybster  
Peacock Visual Arts, Aberdeen  
The Pier Art Centre, Orkney  
Taigh Chearsabhagh, North Uist  
Timespan, Helmsdale  
Traquair Charitable Trust, Innerleithen  
RSA Collections Department, Edinburgh  
Scottish Sculpture Workshop, Lumsden  
Stills, Edinburgh  
WASPS Artists Studios (Glasgow, Newburgh and Shetland)

## APPLICATION REQUIREMENTS

Please send us the following:

1. Curriculum Vitae with name, address, postcode, telephone number and email. (1 page A4).
2. 1 A4 page to include the following:
  - Name, desired residency venue, amount being applied for and where you heard about this award (max 20 words)
  - Concise statement of artist practice (max 300 words)
  - Detailed proposal of your residency project, what you wish to achieve whilst at the residency centre and what benefits the monies will give you. Please also include the length of stay and reasons for choosing the venue. (max 500 words).
3. Please provide a detailed budgetary breakdown (1 page A4) of the funds required. Artists must factor in all costs from the outset and once awarded, monies to venues must be used as stated. The final decision on the amount awarded rests with the panel and they will allocate funds accordingly.
5. Six images or up to three Video Works (3 mins total) Images should be in the JPEG format, each image should measure approx 600 pixels along the shortest edge. Video formats accepted include: .avi/.wmv/.mov/.mpeg/.mpeg2/.mpeg4. Please caption images and provide an accompanying captions list which should include: Title (year) by Artist. Medium, dimensions and photographer credit & copyright/permission information.

Please email your application to:  
[opportunities@royalscottishacademy.org](mailto:opportunities@royalscottishacademy.org)

For all postal applications please include all written Word documents (i.e. cv, statement etc) on disc and send to:  
RSA Residencies for Scotland,  
The Royal Scottish Academy of Art & Architecture,  
The Mound, Edinburgh, EH2 2EL